

RITUAL

EN MAGISK OG KRAFFULD DANSEFORE-
STILLING INSPIRERET AF INUIT KULTUR
OG URBANE BREAKDANCE BATTLES

A magic and powerful dance performance
inspired by Inuit Culture and
urban break dance battles

MED
BREAKDANSERE
I VERDENSKLASSE

With world class break dancers

7. - 28.
APRIL 2010

tirsdag, onsdag, torsdag kl. 20
Tuesday, Wednesday & Thursday 20
lørdag og søndag kl. 15
Saturday & Sunday 15



NATIONALMUSEET

NATIONALMUSEET
NY VESTERGADE 10
1471 KBH K

BILLETTER/tickets
120,- 60,- OG T40
BILLETNET 7015 6565
WWW.BILLETNET.DK
OG VED INDGANGEN
EN TIME FØR

or at the entrance
one hour before



NEXT ZONE

RITUAL er en rå, humoristisk og tankevækkende rejse inspireret af Inuit kultur, urbane breakdance battles, arktisk natur og global opvarmning. Dans, musik og lys smelter sammen til en unik performance om menneskets og naturens urkræfter. Lene Boel sammenstiller de magiske og spirituelle værdier af traditionel Inuit kultur med den rå energi og kraft fra den urbane hip hop og breakdancens kultur. Trommedans har i mange år været brugt som retspleje, idet stridigheder mellem to parter har kunnet løses gennem sang og dans. I breakdance er der Battles, hvor negative og voldelige intentioner transformeres til et markant kunstnerisk udtryk.

RITUAL is a raw, humoristic and thought provoking journey inspired by Inuit culture, urban break dance battles, arctic nature and global warming. Dance, music and light are united in a performance dealing with the basic forces of humanity and nature. Lene Boel juxtaposes the magic and spiritual values of traditional Inuit culture with the raw energy and power of urban hip hop and break-dance culture. Where the Inuit used the drum-dance for many years as administration of justice, solving conflicts between two parties through song and dance, Hip-Hop has break dance battles, where negative and violent intentions transform into a characteristic and explosive artistic expression.

IDE OG KOREOGRAFI/CHOREOGRAPHER LENE BOEL
MUSIK/MUSIC REX CASSWELL
LYSDESIGN/LIGHT DESIGN JESPER KONGSHAUG

DANSERE/DANCERS
DANIEL "SONIC" ROJAS, DANY "NONO" GRIMAH M.F.L.

KOSTUMER/COSTUMES DORTE THORSEN

FOTO/PHOTO STUART MCINTYRE
GRAFIK/GRAPHIC DESIGN MALENE HENSSEL
PR OG PRESSE/PR AND PRESS CHARLOTTE BLAUNER



NEXT ZONE

NEXT ZONE has produced performances and films since 1997 and has received funding from The Danish Arts Council since 2001. Instincts, the body and emotions are the basic elements in choreographer Lene Boel's unique vocabulary of movement. Her choreographic language ranges from delicate gesture to extreme physical movement. In her latest productions she has chosen to work with break dancers to use their special technical skills to explore and develop new choreographic territories. She has achieved wide recognition for her ability to create aesthetically beautiful and integrated performances in which light, sound and dance are equal partners in creating a unified artistic force.

Produktionen er støttet af Kunstrådets Scenekunstudvalg, Augustinus Fonden, Statens Kunstfond, Bikubenfonden og Kulturfonden Danmark – Grønland. Tak til Dansens Hus

LENE BOEL er uddannet i New York, London og Holland og har danset i adskillige danske og udenlandske kompagnier. Siden 1997 har Lene Boel været den kunstneriske drivkraft i Next Zone og i kompagniets regi skabt 10 ensemble koreografier, 12 soli samt 4 dansefilm. I Danmark er hendes forestillinger blevet vist på Kaleidoskop K2, Dansescenen, Statens Museum for Kunst, Hofteatret, Kultur Centret Assistens, Archauz og Nationalmuseet. I udlandet er de blevet præsenteret i Europa, USA og Japan på festivals som f.eks. Dance on Camera Festival på Lincoln Center, New York (USA), Festival Fabbrica Europe Firenze (Italien), Monaco Dance Forum (Monte Carlo), Festival de la Nouvelle Dance Uzés (Frankrig), Galleri Start, Reykjavik (Island), Festival Karavel (Frankrig) samt festival Rencontres de la Villette, Paris (Frankrig).

LENE BOEL is educated in New York, London, and Holland, and has performed in both Danish and foreign dance companies. Since 1997 she has been the artistic leader of Next Zone and with the company has created 10 ensemble choreographies, 12 solos and 4 dance films. Her work has been performed throughout Denmark and presented internationally at festivals such as Dance on Camera Festival at Lincoln Center, New York (USA), Festival Fabbrica Europe Firenze (Italy), Monaco Dance Forum (Monte Carlo), Festival de la Nouvelle Dance Uzés (France), Festival Karavel (France), Galleri Start, Reykjavik (Island) and festival Rencontres de la Villette, Paris (France).



REX CASSWELL (DK/England)

Rex Caswell har arbejdet med komposition og improvisation i over 20 år. I Manchester var han med til at starte "Sampedelic group Stock, Hausen and Walkman" og har været medlem af improvisationsgruppen BARK! siden 1993. I 2001 vandt han Statens Kunstfonds komponist konkurrence "Extremes". Han har komponeret musik til Next Zone / Lene Boels produktioner siden 2001.

REX CASSWELL has been working with composition and improvisation for over 20 years. In Manchester he co-founded the "Sampedelic group Stock, Hausen and Walkman" and has been a member of the improvisation group BARK! since 1993. In 2001 he won The Danish Arts Councils composer competition "Extremes". He has composed music for Next Zone/ choreographer Lene Boel since 2001.



JESPER KONGSHAUG har i de sidste 25 år tryllet med lyset på en lang række scener i teatre, på fjernsyn og i arkitekturen. Opgaver i udlandet har bragt ham til San Francisco, Boston, Lyon, München, New York, Moskva m.m. Han er fast gæst på Det Kongelige Teater, hvor han bl.a. har skabt lysdesign til Figaros bryllup, Tryllefløjten og opsætningen af Wagners Ringen. Lene Boel og Jesper Kongshaug har arbejdet sammen siden 2001.

JESPER KONGSHAUG has for 25 years conjured with light working within theatre, television and architecture. His work has taken him to San Francisco, Boston, Lyon, Munich, New York, Moscow. He is a regular guest at The Royal Theatre, where he created the light-design for "The wedding of Figaro", "The Magic Flute" and Wagners "Ring Cycle". Jesper Kongshaug collaboration with Lene Boel began in 2001.

DANIEL "SONIC" ROJAS

(DK/Columbia)

Sonic har danset i 16 år. Han har vundet "Ultimatic Bboy session" og UK Champion Ship". Har bl.a. medvirket i Nøddeknekkeren (København), Notre-Dame de Paris Musical (London og Italien) og Junglebogen (København) og er en af figurerne i playstation spillet B.BOY. Sonic har tidligere arbejdet med Lene Boel i forestillingerne

Symphony in Slang (2007) og Hero-Antihero (2009).

SONIC has been dancing for 16 years

winning "Ultimatic Bboy session" and "UK Championship". He has performed in the Nutcracker (Copenhagen), Notre-Dame de Paris Musical (London and Italy) and the Junglebook (Copenhagen) and he is one of the figures in the Playstation game B.BOY. Sonic has worked together with Lene Boel in the performances Symphony in Slang (2007) and Hero-Antihero (2009).

DANY "NONO" GRIMAH

(France)

Nono har danset i 12 år. Han har optrådt i hele verden med Vagabond-Crew, og har vundet "Battle of the Year Show" (2002-06) samt "Bboy Unit Korea" (2005). Han har også en personlig rekord i Air Flaire i Guinness Rekord Bog (2005). Han har sit eget kompagni "SILENT TRIX" som bl.a. har vundet "Break the floor" (2008-09). Nono har tidligere arbejdet sammen med Lene Boel i Hero-Antihero i 2009.

NONO has been dancing for 12 years. He has performed all over the world with Vagabond-Crew who won "Battle of the Year Show"(2002-06) and "Bboy Unit Korea" (2005). He holds a record for Air Flaire in Guinness Book of Records (2005). He has his own company "SILENT TRIX", which won "Break the Floor (2008-09). Nono has been working together with Lene Boel in Hero-Antihero in 2009.